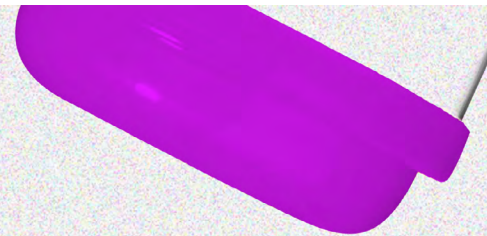




- 1. Why DON'T You LOVE me?**
- 2. SHE tOLd Me**
- 3. DucK my Ex (FEAT. Chris Brown & 2 Chainz)**
- 4. DrIP DrIp Drip (FEAT. Meek Mill)**
- 5. TAlk tO Me (WITH Rich The Kid)**
- 6. FIEXiBlE (FEAT. Chris Brown & Lil Baby)**
- 7. IF iT Ain'T rIGHt (FEAT. A Boogie wit da Hoodie)**
- 8. FeRRis WhEEL (FEAT. Trippie Redd)**
- 9. CuT me oFF (FEAT. NAV)**
- 10. ThE Run oFF**
- 11. YoU ThouGHt WrONG**
- 12. MiAMi (FEAT. Gunna)**
- 13. KeeP IN tOUcH (FEAT. Bryson Tiller)**
- 14. S.w.I.n.G (FEAT. PNB Rock & Trey Songz)**
- 15. KJm**





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Executive Production: Daystar Peterson & Barrington “Uno” Wright
Management: ScoreMore MGMT
Manager: Sascha Stone Gutfreund
Coordinator: Troy Dubrowsky
Marketing: Katie Conder
Day to Day: Phillip Payne
Art Director: Aulblack & Leon Dash
Creative Director: Joshua “MidJordan” Farias

Mad Love Records
A&R: Zvi Edelman
Executive Producer: Astrid Taylor
Production and A&R Coordinator: Sarah Shelton/
Soffia Yen

Interscope Records
Marketing: Nicole Bilzerian & Gunner Safron
Production: Gretchen Anderson
Business Affairs: Erika Savage, Kate London, Todd Douglas & Todd Johnsen
Sales: Gary Kelly
Digital: Aura Harewood
Creative: Christiana Divona
International: Jurgen Grebner & Don Robinson
Admin: Jeanne Venton

Tory Lanez Legal: Paul Rothenberg & Kwame Kande-
kore at Rothenberg, P.C.
Mixed by: Daniel “Play Picasso” Gonzalez & Johann
Chavez (except for “FeRRis WhEEL” mixed by Billy
Hickey)
Assistant Engineered for Mix by: Lucas “Lowski”
Romptous
Mastering: Chris Gehringer and Will Quinnet at
Sterling Sound

Why DON'T You LOVE me?

Written by: Daystar Peterson, Charles Dumazer
Published by: Tory Lanez Publishing (BMI) / Back Hair
Music Publishing (BMI) / Adm. by Songs of Universal, Inc.
(BMI), Mai de Mer Music (BMI)
Produced by: C-Sick
Mixed by: Play Picasso, Johann Chavez
Instrumentation & Programming by: Charles Dumazer
Vocals by: Tory Lanez
Engineered by: Johann Chavez
Production Coordination by: Zvi Edelman, Andrew
Lufman, Astrid Taylor, Sarah “Roja” Shelton, Sascha Stone
Gutfreund, Troy Dubrowsky
Recorded and Tracked at: Umbrella House (Miami, FL)
Mixed at: Camp David Studios (Miami, FL)
Assistant Engineer for Mix by: Lucas “Lowkis” Romptous
Mastered by: Chris Gehringer (Sterling Sound)

SHE toLd Me

Written by: Daystar Peterson, Alex Petit
Published by: Tory Lanez
Publishing (BMI) / Back Hair
Music Publishing (BMI) / Adm. by Songs of
Universal, Inc. (BMI), Alex Petit / Songs of
Universal, Inc. (BMI)
Produced by: CashMoneyAP
Mixed by: Johann Chavez, Play Picasso
Instrumentation & Programming by: Alex Petit
Vocals by: Tory Lanez
Engineered by: Daystar Peterson
Production Coordination by: Zvi Edelman, Andrew
Lufman, Astrid Taylor, Sarah Shelton, Sascha
Stone Gutfreund, Troy Dubrowsky
Recorded and Tracked at: Umbrella House (Miami, FL),
Camp David Studios (Miami, FL)
Mixed at: Camp David Studios (Miami, FL)
Assistant Engineer for Mix by: Lucas “Lowkis”
Romptous
Mastered by: Chris Gehringer (Sterling Sound)



Duck My Ex (feat. Chris Brown & 2 Chainz)

Written by: Daystar Peterson, Christopher Maurice Brown,
Tauheed Epps, Samuel Jimenez
Published by: Tory Lanez Publishing (BMI) / Back Hair Music
Publishing (BMI) / Adm. by Songs of Universal, Inc. (BMI),
Songs of Universal, Inc./Culture Beyond Ur Experience Pub-
lishing (BMI), Ty Epps music / Reservoir publishing (ASCAP),
Smash David Publishing / Future History Publishing (BMI)
Produced by: Smash David
Mixed by: Johann Chavez, Play Picasso, Finis “Ky” White
Instrumentation & Programming by: Samuel Jimenez
Vocals by: Tory Lanez, Chris Brown, 2 Chainz
Engineered by: Daystar Peterson, Patrizio Pighiappoco, Nolan
Presley
Production Coordination by: Zvi Edelman, Andrew Lufman,
Astrid Taylor, Sarah Shelton, Sascha Stone Gutfreund, Troy
Dubrowsky, Barrington Wright
Recorded and Tracked at: Umbrella House (Miami, FL), Camp
David Studios (Miami, FL), Black Pyramid Studios (Los Ange-
les, California), Street Exec Studios (Atlanta, GA)
Mixed at: Camp David Studios (Miami, FL), Bass Recording
Studios (Atlanta, GA)
Assistant Engineer for Mix by: Lucas “Lowkis” Romptous
Mastered by: Chris Gehringer (Sterling Sound)

Chris Brown appears courtesy of RCA Records
2 Chainz appears courtesy of Def Jam Records

DrIP DrIP Drip (feat. Meek Mill)

Written by: Daystar Peterson, Robert Rihmmeek Williams, Samuel Jimenez
Published by: Tory Lanez Publishing (BMI) / Back Hair Music Publishing (BMI) /
Adm. by Songs of Universal, Inc. (BMI), Robert Williams/Forever Rich/Music &
Dreams Publishing/WB Music Corp.(ASCAP), Smash David Publishing / Future
History Publishing (BMI)
Produced by: Smash David
Mixed by: Johann Chavez, Play Picasso
Instrumentation & Programming by: Samuel Jimenez
Vocals by: Tory Lanez
Engineered by: Daystar Peterson, Anthony Cruz
Production Coordination by: Zvi Edelman, Andrew Lufman, Astrid Taylor, Sarah
Shelton, Sascha Stone Gutfreund, Troy Dubrowsky, Barrington Wright
Recorded and Tracked at: Umbrella House (Miami, FL), Camp David Studios
(Miami, FL), Meek Mill studio, Jungle Studios (New York, NY)
Mixed at: Camp David Studios (Miami, FL)
Assistant Engineer for Mix by: Lucas “Lowkis” Romptous
Mastered by: Chris Gehringer (Sterling Sound)

Meek Mill appears courtesy of Maybach Music Group/Atlantic
Recording Corporation

TALK TO Me (with Rich The Kid)

Written by: Daystar Peterson, Dimitri Leslie Roger, Samuel
Jimenez, Barrington Wright
Published by: Tory Lanez Publishing (BMI) / Back Hair Music
Publishing (BMI) / Adm. by Songs of Universal, Inc. (BMI),
Rich Forever Music, Smash David Publishing / Future History
Publishing (BMI), Gabriel Tavarez (ASCAP)
Produced by: Smash David
Mixed by: Johann Chavez
Instrumentation & Programming by: Samuel Jimenez, Gabriel
Tavarez
Vocals by: Tory Lanez, Rich The Kid
Engineered by: Daystar Peterson, MikFly
Recorded and Tracked at: Umbrella House
(Miami, FL), Camp David (Miami, FL),
Quads Studio (Manhattan, NY)
Mixed at: Umbrella House (Miami, FL),
Camp David (Miami, FL),
Quads Studio (Manhattan, NY)
Mastered by: Chris Gehringer (Sterling Sound)

Rich The Kid appears courtesy of Interscope Records

love | मोहब्बत | 愛 | amor | ভালবাসা | любовь | حب | ljublj | 예정 | amour | Liefde | Pag-ibig | Liebe | Gra | Amore | Karlek

FIEXiBle (feat. Chris Brown & Lil Baby)

Written by: Daystar Peterson, Christopher Maurice Brown, Dominique Jones, A. Cosme Jr., D. Eagles and W. Maxwell, J. Hall and M. Johnson Samuel Jimenez, Joshua Parker, Terence Williams

Published by: Tory Lanez Publishing (BMI) / Back Hair Music Publishing (BMI) / Adm. by Songs of Universal, Inc. (BMI), Songs of Universal, Inc./Culture Beyond U Experience Publishing (BMI), FourMusic Entertainment (ASCAP), Smash David Publishing / Future History Publishing (BMI), Joshua Isaih Parker [OG Parker Productions/These are songs of Pulse (ASCAP)], Publishing designee of Tee Romano, Sony/ATV Allegro/45th and 3rd Music Publishing Inc. (ASCAP), WB Music Corp./Remy Boy Monty Publishing/Goodefellalife Ent. (ASCAP) and BMG Platinum Songs US/Nickelbeats (BMI), EMI April Music Inc./Horrible! Songs (ASCAP) Produced by: Smash David, OG Parker

Additional Production by: Tee Romano

Mixed by: Johann Chavez, Play Picasso, Finis "Ky" White

Instrumentation & Programming by: Michael Hernandez, Alex Petit, Dylan Cleary Krell

Vocals by: Tory Lanez, Chris Brown, Lil Baby

Engineered by: Daystar Peterson, Patrizio Pigiapoco, Turbo

Production Coordination by: Zvi Edelman, Andrew Luftman, Astrid Taylor, Sarah Shelton, Sascha Stone Gutfreund, Troy Dubrowsky, Barrington Wright

Recorded and Tracked at: Umbrella House (Miami, FL), Camp David Studios (Miami, FL), Black Pyramid Studios (Los Angeles, California), Loud House Studios (Atlanta, GA)

Mixed at: Camp David Studios (Miami, FL), Bass Recording Studios (Atlanta, GA)

Assistant Engineer for Mix by: Lucas "Lowkis" Rompotis

Mastered by: Chris Gehringer (Sterling Sound)

Courtesy Credit: Lil Baby appears courtesy of QC/Capitol Records

Chris Brown appears courtesy of RCA Records

Lil Baby appears courtesy of Quality Control Music, Motown Records and Capitol Records

This composition embodies portions of "My Way" written by A. Cosme Jr., D. Eagles and W. Maxwell, published by Sony/ATV Allegro/45th and 3rd Music Publishing Inc. (ASCAP), WB Music Corp./Remy Boy Monty Publishing/Goodefellalife Ent. (ASCAP) and BMG Platinum Songs US/Nickelbeats (BMI) and portions of "Swing My Way" written by J. Hall and M. Johnson, published EMI April Music Inc./Horrible! Songs (ASCAP)

IF iT Ain'T rIGHT (feat. A Boogie wit da Hoodie)

Written by: Daystar Peterson, Artist Julius Dubose, Michael

Hernandez, Alex Petit, Dylan Cleary Krell

Published by: Tory Lanez Publishing (BMI) / Back Hair Music

Publishing (BMI) / Adm. by Songs of Universal, Inc. (BMI), Artist

Dubose Publishing Designee / HBTLL Publishing, LLC (ASCAP),

Michael Hernandez "Foreign Teck" Songs Of Universal, Inc. on

behalf of itself and Hits Since Ninety3 (BMI), Alex Petit / Songs of

Universal, Inc. (BMI), Dez Wright Beats (SESAC)

Produced by: Foreign Teck, CashMoneyAP, Dez Wright

Mixed by: Johann Chavez, Play Picasso

Instrumentation & Programming by: Michael Hernandez, Alex

Petit, Dylan Cleary Krell

Vocals by: Tory Lanez

Engineered by: Daystar Peterson

Production Coordination by: Zvi Edelman, Andrew Luftman, Astrid

Taylor, Sarah Shelton, Sascha Stone Gutfreund, Troy Dubrowsky,

Barrington Wright

Recorded and Tracked at: Umbrella House (Miami, FL), Camp

David Studios (Miami, FL)

Mixed at: Camp David Studios (Miami, FL)

Assistant Engineer for Mix by: Lucas "Lowkis" Rompotis

Mastered by: Chris Gehringer (Sterling Sound)

A Boogie wit da Hoodie appears courtesy of Highbridge The Label/
Atlantic Recording Corporation



FeRRis WHEEL (feat. Trippie Redd)

Written by: Daystar Peterson, Michael Lamar White IV, Ozan Yildirim, Dylan

Cleary Krell

Published by: Tory Lanez Publishing (BMI) / Back Hair Music Publishing (BMI)

/ Adm. by Songs of Universal, Inc. (BMI), Songs of Universal, Inc. (BMI),

Ozan Yildirim (GEMA)/These Are Songs of Pulse (ASCAP), Dez Wright Beats

(SESAC)

Produced by: OZ, Dez Wright

Mixed by: Johann Chavez, Play Picasso

Instrumentation & Programming by: OZ, Dez Wright

Vocals by: Tory Lanez, Trippie Redd

Engineered by: Daystar Peterson, Igor Mamer

Production Coordination by: Zvi Edelman, Andrew Luftman, Astrid Taylor, Sarah

Shelton, Sascha Stone Gutfreund, Troy Dubrowsky, Barrington Wright

Recorded and Tracked at: Umbrella House (Miami, FL), Camp David Studios

(Miami, FL), Record Plant (Los Angeles, CA)

Mixed at: Camp David Studios (Miami, FL)

Assistant Engineer for Mix by: Lucas "Lowkis" Rompotis

Mastered by: Chris Gehringer (Sterling Sound)

Trippie Redd appears courtesy of TenThousand Projects

CuT me oFF (feat. NAV)

Written by: Daystar Peterson, Javar Rockamore, Thomas Jahmal Walker, Navraj

Goraya, Amir "Cash" Esmailian, Robert Reese, Theodore Thomas

Published by: Tory Lanez Publishing (BMI) / Back Hair Music Publishing (BMI) /

Adm. by Songs of Universal, Inc. (BMI), Javar Rockamore (BMI), Theodore Thomas

(BMI), BMG Gold Songs (ASCAP)/ NAV Music Corp. (ASCAP)/ All Rights Admin-

istered By BMG Rights Management (US) LLC, YCFU Inc. (SOCAN), Bobby Reese

(BMI), Theodore Thomas (BMI)

Produced by: Rockamore, Stonii Tha Melody God, Bobby Keyz

Mixed by: Johann Chavez, Play Picasso

Instrumentation & Programming by: Rockamore, Stonii Tha Melody God, Bobby Keyz

Vocals by: Tory Lanez, NAV

Engineered by: Daystar Peterson, Pro Logic

Production Coordination by: Zvi Edelman, Andrew Luftman, Astrid Taylor, Sarah

Shelton, Sascha Stone Gutfreund, Troy Dubrowsky, Barrington Wright

Recorded and Tracked at: Tory's Apartment (Miami, FL), Camp David Studios (Miami,

FL), Republic Studios (Los Angeles, CA)

Mixed at: Camp David Studios (Miami, FL)

Assistant Engineer for Mix by: Lucas "Lowkis" Rompotis

Mastered by: Chris Gehringer (Sterling Sound)

NAV appears courtesy of XO Records/Republic Records

The RuN oFF

Written by: Daystar Peterson, Samuel Jimenez

Published by: Tory Lanez Publishing (BMI) / Back Hair Music

Publishing (BMI) / Adm. by Songs of Universal, Inc. (BMI), Smash

David Publishing / Future History Publishing (BMI)

Produced by: Smash David

Mixed by: Johann Chavez, Play Picasso

Instrumentation & Programming by: Samuel Jimenez

Vocals by: Tory Lanez

Engineered by: Daystar Peterson

Production Coordination by: Zvi Edelman, Andrew Luftman, Astrid

Taylor, Sarah Shelton, Sascha Stone Gutfreund, Troy Dubrowsky

Recorded and Tracked at: Umbrella House (Miami, FL), Camp David

Studios (Miami, FL)

Mixed at: Camp David Studios (Miami, FL)

Assistant Engineer for Mix by: Lucas "Lowkis" Rompotis

Mastered by: Chris Gehringer (Sterling Sound)

LOVE
ME
NOW

love | मोहब्बत | 愛 | amor | ভালবাসা | любовь | حب | ljublj | 예정 | amour | Liefde | Pag-ibig | Liebe | Gra | Amore | Karlek





YoU ThOuGht WrOnG

Written by: Daystar Peterson, Alex Petit, Kevin Alexander Orellana
Published by: Tory Lanez Publishing (BMI) / Back Hair Music Publishing (BMI) / Adm. by Songs of Universal, Inc. (BMI), Alex Petit / Songs of Universal, Inc. (BMI), Publishing designee of Alexander Wolf

Produced by: CashMoneyAP, Alexander Wolf

Mixed by: Johann Chavez, Play Picasso

Instrumentation & Programming by: Alex Petit, Kevin Alexander Orellana

Vocals by: Tory Lanez

Engineered by: Daystar Peterson

Production Coordination by: Zvi Edelman, Andrew Luftman, Astrid Taylor, Sarah Shelton, Sascha Stone Gutfreund, Troy Dubrowsky

Recorded and Tracked at: Tory's Apartment (Miami, FL), Camp David Studios (Miami, FL)

Mixed at: Camp David Studios (Miami, FL)

Assistant Engineer for Mix by: Lucas "Lowkis" Rompotis

Mastered by: Chris Gehringer (Sterling Sound)

miAMi (feat. Gunna)

Written by: Daystar Peterson, Sergio Kitchens, Joshua Cross, S. Carter, T. Gaither, D. Grant, I. Hayes, S. Jacobs, J. Phillips, E. Sermon and D. Styles
Published by: Tory Lanez Publishing (BMI) / Back Hair Music Publishing (BMI) / Adm. by Songs of Universal, Inc. (BMI), Cassius J Publishing / Ultra Empire Music (BMI), Gunna Music, LLC (BMI) WB Music Corp./Lil Lu Lu Publishing (ASCAP), EMI April Music Inc./Jae Wons Publishing/Justin Combs Publishing/Paniro's Publishing/Sheek Louchion Publishing (ASCAP), Universal Music Corp./September 6 Music (ASCAP), Universal Music Z Tunes LLC/Erick Sermon Enterprises Inc (ASCAP), Irving Music (BMI), BMG Platinum Songs US

Produced by: Cassius

Mixed by: Johann Chavez, Play Picasso

Instrumentation & Programming by: Joshua Cross

Vocals by: Tory Lanez, Gunna

Engineered by: Daystar Peterson, Turbo

Production Coordination by: Zvi Edelman, Andrew Luftman, Astrid Taylor, Sarah Shelton, Sascha Stone Gutfreund, Troy Dubrowsky, Barrington Wright

Recorded and Tracked at: Tory's Apartment (Miami, FL), Camp David Studios (Miami, FL), Loud House Studios (Atlanta, GA)

Gunna appears courtesy of young stoner life records/300 Entertainment

This composition embodies portions of "Reservoir Dogs" written by S. Carter, T. Gaither, D. Grant, I. Hayes, S. Jacobs, J. Phillips, E. Sermon and D. Styles,

published by WB Music Corp./Lil Lu Lu Publishing (ASCAP), EMI April Music Inc./Jae Wons Publishing/Justin Combs Publishing/Paniro's Publishing/Sheek Louchion Publishing (ASCAP), Universal Music Corp./September 6 Music (ASCAP), Universal Music Z Tunes LLC/Erick Sermon Enterprises Inc (ASCAP), Irving Music (BMI), BMG Platinum Songs US

Assistant Engineer for Mix by: Lucas "Lowkis" Rompotis

Mastered by: Chris Gehringer (Sterling Sound)

Mixed at: Camp David Studios (Miami, FL)

Assistant Engineer for Mix by: Lucas "Lowkis" Rompotis

Mastered by: Chris Gehringer (Sterling Sound)



KeepIN tOUch (feat. Bryson Tiller)

Written by: Daystar Peterson, Bryson Tiller, Phillip Coleman,

Marvin Thomas, Jordan Lewis

Published by: Tory Lanez Publishing (BMI) / Back Hair Music Publishing (BMI) / Adm. by Songs of Universal, Inc. (BMI), Penn

Griffey Pub / Sony (BMI), Phillip "NES" Coleman for Trapsoul Productions inc. BMI, Alice Island Inc./Sony ATV Music Publish-

ing (SOCAN), Publishing Designee of Jordan Lewis

Produced by: NES, Hagler, Jordan Lewis

Mixed by: Johann Chavez, Play Picasso

Instrumentation & Programming by: Phillip Coleman

Vocals by: Tory Lanez, Bryson Tiller

Engineered by: Johann Chavez, Bryson Tiller

Production Coordination by: Zvi Edelman, Andrew Luftman, Astrid Taylor, Sarah Shelton, Sascha Stone Gutfreund, Troy Dubrowsky

Recorded and Tracked at: Tory's Apartment (Miami, FL), Camp David Studios (Miami, FL), Kame House (Miami, FL)

Mixed at: Camp David Studios (Miami, FL)

Assistant Engineer for Mix by: Lucas "Lowkis" Rompotis

Mastered by: Chris Gehringer (Sterling Sound)

Bryson Tiller appears courtesy of Trapsoul/RCA Records

S.w.I.n.G (feat. PNB Rock & Trey Songz)

Written by: Daystar Peterson, Rakim Hasheem Allen, Tremaine Aldon Neverson, Michael Hernandez, Alex Petit, Dylan Cleary Krell

Published by: Tory Lanez Publishing (BMI) / Back Hair Music Publishing (BMI) / Adm. by Songs of Universal, Inc. (BMI), Rakim

Hasheem Allen (R.Allen/WB Music Corp) (ASCAP), April's Boy Muzik / Warner Chappell Music (BMI), Michael Hernandez,

"Foreign Teck" Songs Of Universal, Inc. on behalf of itself and Hits Since Ninety3 (BMI), Alex Petit / Songs of Universal, Inc. (BMI),

Dez Wright Beats (SESAC)

Produced by: Foreign Teck, CashMoneyAP, Dez Wright

Mixed by: Johann Chavez, Play Picasso

Instrumentation & Programming by: Michael Hernandez, Alex

Petit, Dylan Cleary Krell

Vocals by: Daystar Peterson

Engineered by: Daystar Peterson, Sauce Miyagi, Tremaine

Neverson

Production Coordination by: Zvi Edelman, Andrew Luftman, Astrid Taylor, Sarah Shelton, Sascha Stone Gutfreund, Troy Dubrowsky,

Barrington Wright

Recorded and Tracked at: Umbrella House (Miami, FL), Camp David Studios (Miami, FL), Hit Maka (Los Angeles, CA)

Mixed at: Camp David Studios (Miami, FL)

Assistant Engineer for Mix by: Lucas "Lowkis" Rompotis

Mastered by: Chris Gehringer (Sterling Sound)

Trey Songz appears courtesy of Atlantic Recording Corporation

PnB Rock appears courtesy of Atlantic Recording Corporation

KJm

Written by: Daystar Peterson, Samuel Jimenez, Dante

Rashad Pea, Barrington Wright

Published by: Tory Lanez Publishing (BMI) / Back Hair Music Publishing (BMI) / Adm. by Songs of

Universal, Inc. (BMI), Smash David Publishing / Future History Publishing (BMI), Dante Rashad Pea

(ASCAP), Barrington Wright (BMI)

Produced by: Smash David

Additional Production by: PLVYHAUS

Mixed by: Johann Chavez, Play Picasso

Instrumentation & Programming by: Samuel Jimenez

Vocals by: Tory Lanez

Engineered by: Daystar Peterson

Production Coordination by: Zvi Edelman, Andrew Luftman, Astrid Taylor, Sarah Shelton, Sascha Stone

Gutfreund, Troy Dubrowsky

Recorded and Tracked at: Umbrella House (Miami, FL), Camp David Studios (Miami, FL)

Mixed at: Camp David Studios (Miami, FL)

Assistant Engineer for Mix by: Lucas "Lowkis" Rompotis

Mastered by: Chris Gehringer (Sterling Sound)



Thankyou to the NIGGAS THAT SHOT AT ME AND MISSED ... we still here and we still laugh at how bad yall close range aim was ..

i want to send a special thanks ... and i mean a very big special thank you to....

Benny Blanco & Uncle Zvi and Andrew Luffman : For thugging it out with me countless times after i have annoyed the shit out of yall... despite it all, i still have yall in my corner Thank you for so many blessings.

Sascha : For always being saucy ... and kicking down doors even when we knew there were bricks behind it...The illest out.

Troy: youre a good kid troy. You've learned a lot and even though you're not as good at your job as I am at mine, I've seen you grow and im proud of you my son. Don't get it twisted – you helped made this release possible.

Astrid : When the world quit , you stayed very true to me and the things that I cared about and when the world started to not care you still did. So now that these "*****" are about to start caring again ...they aint got ***** on you B!

Nicole B : Thank you for putting your best foot foward , and rising to the occasion.. you have been a complete pleasure to work with and im happy to have you in my my corner ..keep going hard and lets rise to the top !

Katie & Grant: thank you for holding it down and helping keep everything moving. squad.

Paul & Kwame: I already know I'm your most difficult client but at least the music makes it worth it. Appreciate all the hours and the years. Music wouldn't be released without yalls help.

Payne: you already know.... This new chapter for yu is gonna be something special. We're about to get to the real money.

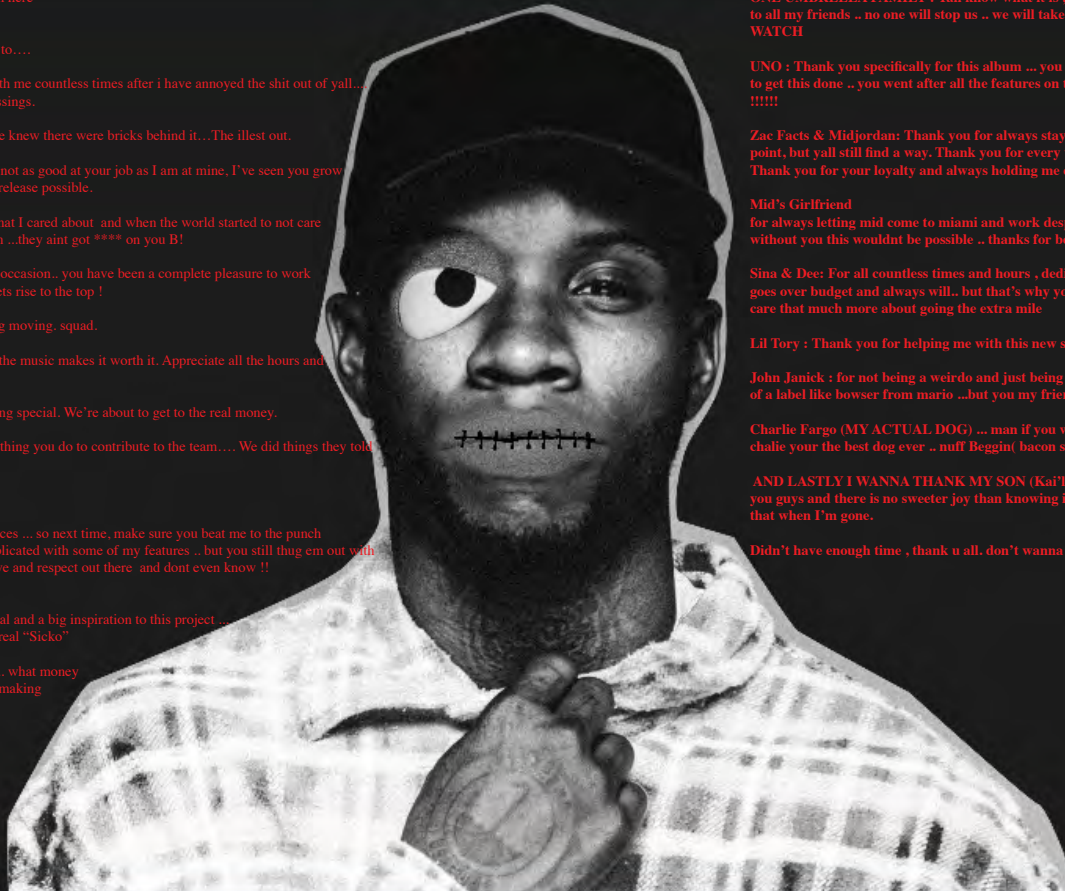
GP: bawty bawty bawty bwoy.... Thank you for hustling and doing everything you do to contribute to the team.... We did things they told us weren't possible.

Gunner : thank you for being down from the beginning.

Todd and Todd : We get quicker and quicker everytime with these clearances ... so next time, make sure you beat me to the punch (BIG TODD) ... lol .. i love yall .. and i know i make your jobs very complicated with some of my features .. but you still thug em out with me. You have helped many hood and street niggas worldwide. You get love and respect out there and dont even know !! family and supporters, SwaveNation we still rocking

Drake : ya dunknow everyting that we spoke about at 11 that night was real and a big inspiration to this project ... stay dangerous .. and wherever you go .. always mek them know youre a real "Sicko"

TWIN : For the countless NIGGA YOU KNOW ! the feds listening what money lmaooo !! lets continue to make this label great . im glad to see that were making something legit and coming from nothing .



ONE UMBRELLA FAMILY : Yall know what it is , i love yall and its too many of yall to say you all ! but im talking to all my friends .. no one will stop us .. we will take over the world after this ... this is just me laying the blueprint .. WATCH

UNO : Thank you specifically for this album ... you came to my house and thugged it with me and pushed me everyday to get this done .. you went after all the features on this project relentlessly. THANK YOU ... BIG AnR STATUS NOW !!!!!

Zac Facts & Midjordan: Thank you for always staying real .. and keeping true to the vision .. its hard to do that at this point, but yall still find a way. Thank you for every visual that goes in to this !! Yall are the best creative people I know. Thank you for your loyalty and always holding me down.

Mid's Girlfriend
for always letting mid come to miami and work despite how much work you put in with the kids !
without you this wouldnt be possible .. thanks for being more of a G than a lot of people I know.

Sina & Dee: For all countless times and hours , dedication yall put into every visual we do ... Sina youre a man that goes over budget and always will.. but that's why you will be greatly appreciated for everything you do , because you care that much more about going the extra mile

Lil Tory : Thank you for helping me with this new sound .. it would have never been this way without you

John Janick : for not being a weirdo and just being such a down to earth person .. i always looked at every other boss of a label like bowser from mario ...but you my friend .. you just a super real dude.

Charlie Fargo (MY ACTUAL DOG) ... man if you werent there for this man ... i would have been pissed. Love you chalie your the best dog ever .. nuff Beggin(bacon strips) and dog treats when i get (back)

AND LASTLY I WANNA THANK MY SON (Kai'lon Daystar Peterson) and the mother of my child RAINA : i love you guys and there is no sweeter joy than knowing i have yall in my corner . Kai you are a king and don't ever forget that when I'm gone.

Didn't have enough time , thank u all. don't wanna forget nobody... Love Me Now ?

Love me Now

To Love
to all the people who
could so believe in me
I love you
and hope
you find the
same -
- Give me
needed

